



Op. 28.

Prix: 7<sup>f</sup> 50.<sup>c</sup>

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## SCHERZO.

Ed. WOLFF Op. 28.

**PIANO.**

*Vivace et presto.*

*ff Ped:* *f* *ff Ped:*

*8va loco* *ff furioso*

*Vivace.*

*ff* *rallentando* *p* *cres*

*- cendo* *fff* *f* *ff* *f* *8va loco* *8va*

*loco* *8va loco* *8va loco* *8va loco* *8va loco*

*f* *con tutta forza*

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8<sup>va</sup>

*p* *leggiero*

8<sup>va</sup>

*ff* *f*

loco 8<sup>va</sup> loco 8<sup>va</sup> loco 8<sup>va</sup> loco

*f* *ff* *precipitato*

Ped:  $\oplus$

*p* *cres*

*ff* *f*

Ped:

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*Più lento.*

*p*

Ped: ⊕

*tempo 4°*

*p il base sempre legato*

Ped: ⊕ Ped: ⊕

*p*

Ped: ⊕ Ped: ⊕ Ped: ⊕

*agitato*

Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕ Ped: ⊕

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The musical score consists of five systems, each with a grand staff (treble and bass clefs). The notation includes various musical elements:

- System 1:** Features a series of eighth-note patterns in the right hand, with a crescendo (cres) and decrescendo (cen) marking. Pedal points (Ped:) are indicated with a circled cross symbol.
- System 2:** Includes a vocal line (do) in the treble staff and a piano accompaniment in the bass staff. Dynamics include *ff* (fortissimo). Pedal points are marked.
- System 3:** Shows complex chordal textures in both hands. Dynamics include *f* (forte). Pedal points are marked.
- System 4:** Continues the complex textures. Dynamics include *f* and *ff*. Pedal points are marked.
- System 5:** Features a more melodic line in the right hand and a supporting bass line. Dynamics include *f*. Pedal points are marked.

Other markings include *loco* (local), *8va* (octave), and various accidentals (sharps, flats, naturals).

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Più lento e dolce.

*p* il accompagnamento sempre piano

*p*

Ped.

*p*

Ped.

*p*

Ped.

*f* decrescendo e rallen.

a tempo.

*p*

Ped.

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This page of musical notation consists of five systems of staves, each with a treble and bass clef. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics and performance instructions:

- System 1:** Features a piano (*p*) dynamic in the bass staff, followed by a forte (*f*) dynamic in the treble staff. A pedal instruction "Ped: Θ" is present.
- System 2:** Continues with a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. A "crescen" (crescendo) instruction is visible in the treble staff. Pedal instructions "Ped: Θ" are present.
- System 3:** Features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. A pedal instruction "Ped: Θ" is present.
- System 4:** Features a forte (*f*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. A "pp" (pianissimo) dynamic is indicated in the treble staff. Pedal instructions "Ped: Θ" are present.
- System 5:** Features a piano (*p*) dynamic in the treble staff and a piano (*p*) dynamic in the bass staff. A "pp" (pianissimo) dynamic is indicated in the treble staff. A pedal instruction "Ped: Θ" is present.

K. S. 2994

Musical score for piano, featuring complex arpeggiated patterns in both hands. The score includes various dynamics (ff, f, ff), crescendos, and tempo changes. Pedal markings are present throughout. The key signature has one flat, and the time signature is 3/4. The final system includes a section marked "ff tempo 4°" and "ff furioso".

System 1: *un poco crescendo*  
 System 2: *piu crescendo*  
 System 3: *loco*  
 System 4: *loco*  
 System 5: *ff tempo 4°*, *ff furioso*

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*a tempo.*

*rallentando*

*ff*

*crescendo*

*f*

*ff*

*8va*

*loco*

*ff*

*con tutta forza*

*8va*

*loco*

*8va*

*p leggiero*

*f*

M. S. 2991

Musical notation for piano, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, dynamic markings (*f*, *ff*, *p*, *cresc*, *decresc*), articulation (accents, slurs), and performance instructions (*loco*, *precipitato*, *Più lento*, *tempo 4º*). Pedal markings (*Ped:* with a circle) are present throughout. The key signature changes from one flat to two flats. The music features complex textures with multiple voices in both hands, including rapid passages and sustained chords.

M. S. 2391.

[illegible]

Musical score for E. Wolff's Op. 28 Scherzo, page 12. The score consists of six systems of piano music. The first system has a treble and bass staff with a piano (p) dynamic and a "Ped." marking. The second system continues with a forte (f) dynamic and a "Ped." marking. The third system features a "loco" marking and a "Ped." marking. The fourth system is marked "furiioso" and "ff". The fifth system is marked "ritardando con forza". The sixth system is marked "Prestissimo" and "loco". The score includes various musical notations such as notes, rests, and dynamic markings.

E. WOLFF Op. 28 SCHERZO.

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